

FOR IMMEDIATE RELEASE:

## 'Sisters of Swing' starts ATI's Second Season Jumpin'

*Actors Theatre of Indiana is Central Indiana's newest professional equity theatre company founded in 2005. The founders consist of three New York City professionally trained actor-singer-dancers who recently relocated to Central Indiana and formed ACTORS THEATRE OF INDIANA. ATI will offer the Indiana Premiere of SISTERS OF SWING, the Story of the Andrews Sisters at the Zionsville Performing Arts Center.*

ZIONSVILLE, IN July 6 – 16, 2006 -- Actors Theatre of Indiana, Central Indiana's newest professional equity theatre company, presents its first 2006 Season production with the Indiana Premiere of **SISTERS OF SWING: The Story of the Andrews Sisters!**

The Andrews Sisters were America's most popular singing group. With a career that spanned the Great Depression and the Great Society, the Minnesota sisters carved out their own unique niche in the world. They sang together for more than three decades, sold more than 90 million records, recorded over 700 songs, starred in their own radio show, appeared in 17 movies, made the top ten Billboard charts more often than Elvis or the Beatles, earned 9 gold albums and influenced the Supremes, the Pointer Sisters, Bette Midler, and The Manhattan Transfer. They were, by far, the most successful female group of the pre-rock era.

Actor Theatre of Indiana is proud to present The Indiana Premiere of *SISTERS OF SWING: The Story of the Andrews Sisters*, written by **Beth Gilleland** and **Bob Beverage**, with music by **Raymond Berg** from an original idea by **Ron Peluso**. *SISTERS OF SWING* promises to be the biggest season opener ever as Actors Theatre of Indiana begins its successful 2<sup>nd</sup> season of professional theatre and arts education in the Central Indiana area.

Dubbed "America's Wartime Sweethearts", Patty, Maxene, and LaVerne Andrews embodied hope and endurance for Americans during World War II. This new book musical provides a glimpse into the often fun-loving, sometimes sad and personal private lives of these three sisters who shared as many differences as similarities, from their early years in Minnesota through their phenomenal international success as recording artists. The show's song list includes the trio's first number one hit, "Bei Mir Bist Du Schon", as well as 19 other hugely popular songs: "Accentuate The Positive", "Don't Sit Under The Apple Tree", "Six Jerks In A Jeep", "Boogie Woogie Bugle Boy", and many more!

ATI's Producing Artistic Director **Don Farrell**, whose directing credits include the Southeastern premiere of SISTERS OF SWING as well as many Off-Broadway, National Tour, Regional and Educational productions, directs this all Equity cast which stars ATI co-founders and Off-Broadway veterans **Cynthia Collins** and **Judy Fitzgerald** (Maxene and LaVerne), and making her Indiana debut is **Claci Miller** ("Annie Get Your Gun" on Broadway, many national tours) as Patty Andrews. Famed Atlanta actor **Hugh Adams** rounds out the cast and also makes his Indiana debut playing Danny Kaye, Bing Crosby and 12 other hysterical characters.

Performances run July 6 - 16, 2006 at the Zionsville Performing Arts Center, 1000 Mulberry Street, Zionsville, IN 46077. Curtain times are Wednesday through Saturday at 7:30 PM with a Sunday matinee at 2:00 PM. Tickets are \$29 - \$32, with special discounts for students, seniors, and groups of 10 or more and may be purchased by either calling the Box Office at **317-669-7983** or online at [www.actors theatreofindiana.org](http://www.actors theatreofindiana.org).

Actors Theatre of Indiana is Central Indiana's newest professional equity theatre company. For more information, call us at 317-669-7983 or visit our website at [www.actors theatreofindiana.org](http://www.actors theatreofindiana.org)

About Actors Theatre of Indiana:

Actors Theatre of Indiana is a 501 (c) 3 not-for-profit organization who strives to advance theatre as an art form by dedicating itself to the preservation and advancement of theatre and musical theatre alike by providing unfettered creative opportunities for the leading artists of today and tomorrow while providing theatre guidance and Musical Theater training to young artists in the process.

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